BAND, ORCHESTRA, AND CHORUS SYLLABUS

COHEA 2025-2026 Mr. E. Gonzalez

Introduction to Music Class



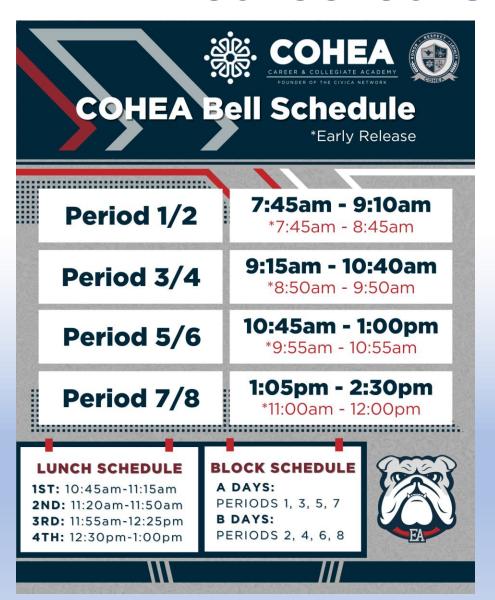






Welcome to Music Class! We have an exciting school year ahead of us. It is my hope that you will enjoy the experience of learning about and making music. If we all work hard together, we can make this a truly memorable year! Please read the following information carefully with your parent/guardian(s) and complete the Google Form at the end to complete the required signatures.

School Schedule and Calendar





TEACHER

EMAIL ergonzalez@coheaedu.com

Band App

Colegia

GOOGLE CLASSROOM

School Website

https:/www.coheaedu.com

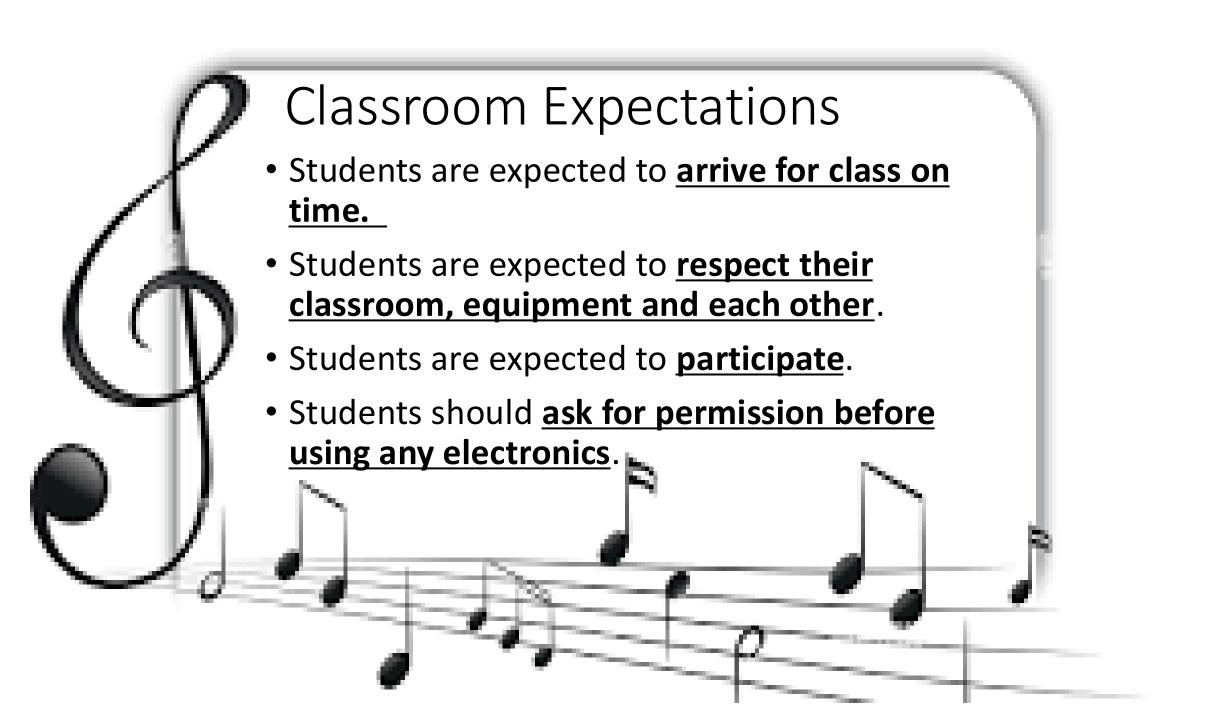
Remind

COMMUNICATION



Course Description

- Singing
- Playing- Musical Instruments
- Learning- Musical Literacy: Music History, Theory and Ear- Training
- **Performing** Concerts and other performances
- Students with little or no singing and instrumental experience develop foundational instrumental and vocal technique,
 foundational music literacy, and aesthetic musical awareness through rehearsal, performance, and study of high-quality literature.
 Instrumentalists and Vocalists work on the fundamentals of music notation, sound production, instrument care and maintenance,
 and personal and group rehearsal strategies.
- Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. This course may also require students to obtain a musical instrument (e.g., borrow, rent, purchase) from an outside source.

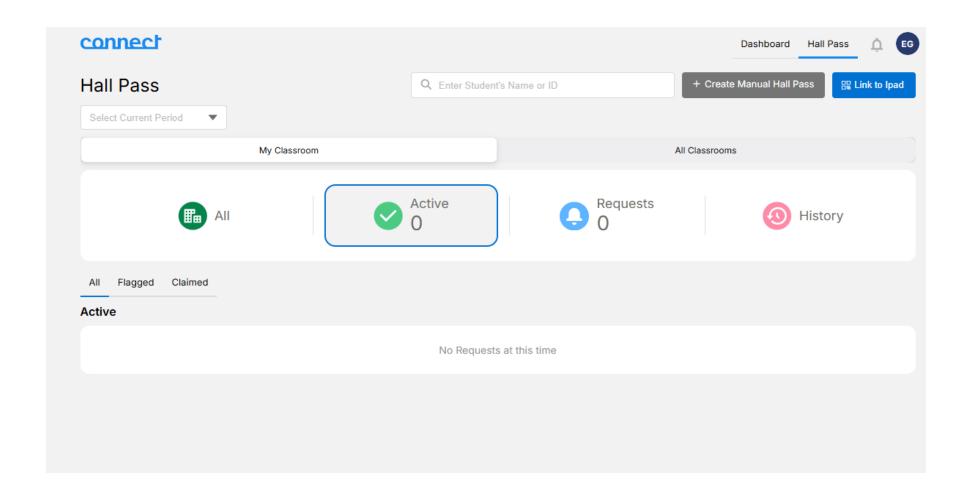


Classroom Procedures

- Enter Class quietly and respectfully.
- Begin to set up your chair and stand
- Hang your bookbag on the back of your chair.
- Place your music or notebook on the stand.
- Find your instrument and bring it to your where you sit in its case.
- Take your instrument of of the case, tune and warmup until the director tells you to stop.
- Raise your hand to speak or to ask to use the restroom.
- Students now will use the <u>Connect</u> system for Hall Passes

connect

HALL PASS SYSTEM



Class Rules

- Respect Your Teacher, Peers and Property
- Follow All Directions
- Raise Your Hand to Speak
- Cell Phones are NOT Allowed Unless Approved by Teacher and must be turned off and placed in Cell Phone Storage Pouch.
- Unless Otherwise Instructed, Be Seated with Your Music Folder and Pencil <u>Before</u> Class Begins.
- The Music Room is to be Kept Clean at All Times.
- Gum, Food, or Drinks Are NOT Allowed in the Music Room unless approved by teacher
- Always follow COHEA's Leadership Foundation: Honor, Respect and Loyalty

2025-2026 Electronic Device Policy

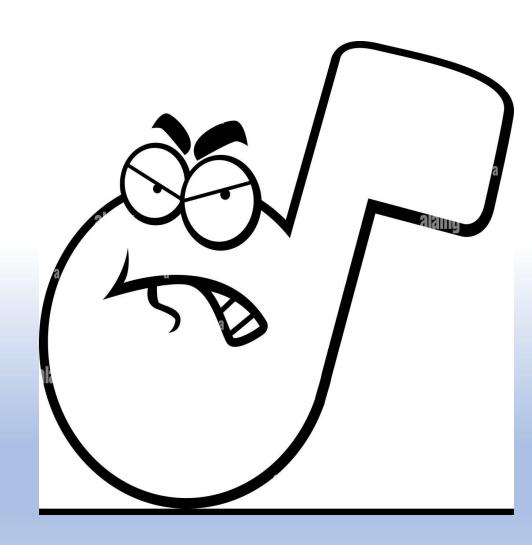






CONSEQUENCES

- The Teacher will use the HERO system to document <u>both positive and negative</u> <u>behavior</u>. It is strongly encouraged for all students and parents monitor their Hero account.
- https://hero.schoolmint.com/login
- Level 1 infractions- Hero
- For higher level infractions the teacher will refer the student to administration.
- If a student uses their phone or other device in the class without permission, it can be confiscated and will need to be picked up from the administration after school.



GRADING SCALE AND CATEGORIES



- 90-100 = A 4 points
- 80-89 = B 3 points
- 70-79 = C 2 points
- 60-69 = D-1 point
- 0-59 = F 0 points

Grade Categories:

- Major Assessments/ Tests: 30%
- Mini- Assessments/ Quizzes: 25%
- Class Learning: 20%
- Home Learning: 5%
- Projects/ Cooperative Presentation/ Essays: 20%
- Total: 100%

ACADEMIC DISHONESTY & ASSIGMENT SUBMISSION

Academic Dishonesty:

• Cheating is completely UNACCEPTABLE if a student is caught cheating they will receive a Z, a call home will be made and administration will be notified. Plagiarism is also considered cheating

Assignment Submission Guidelines:

- Format: Assignments should be typed. They may be handwritten if necessary but must be completely legible.
- Platform for Submission: Assignments must be submitted electronically through Google Classroom.

SUPPLY LIST

- Essential Elements Bk.1 (Orchestra) Instrument Specific
- Tradition of Excellence Bk. 1 (Band) Instrument Specific
- Alfred's Essentials of Music Theory Complete (recommended)
- 1 inch Binder
- Staff Paper- May be purchased at a music store or online. There are also free downloads of printable staff paper online. https://www.blanksheetmusic.net

https://makingmusicfun.net/pdf/blanks/BlankStaffPaper.pdf

- Lined paper
- Pencils
- Dry- Erase Markers

FEES

New Method of Turning in Fees

- Fees will now be paid electronically directly to the school
- More info TBA

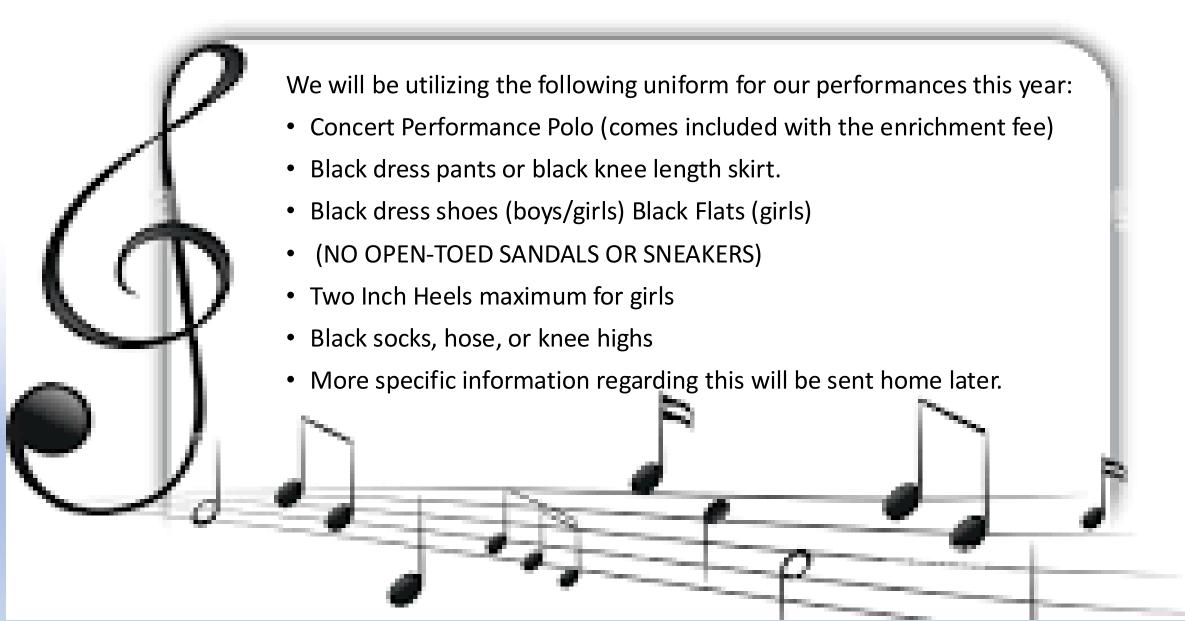
Enrichment Fee:

• Each student will be required to pay a \$20 enrichment fee for the following school year. This fee will be used to purchase a performance polo, personal music workbooks, sheet music, and accessories needed throughout the year.

Instrument Rental Fees:

- Students will be required to pay a \$50 rental fee to rent the instrument from the COHEA Music Program. This fee does not include accessories such as shoulder rests, extra strings, reeds, valve oil, slide grease, or mouthpieces.
- At the moment COHEA cannot provide instruments for all students. Priority will be given to students who pay their fees first.
- Please Contact Mr. Gonzalez for more rental options.
- Total Fees: \$70 For the entire School Year
- DUE: 8/29/25

CONCERT/PERFORMANCE UNIFORM



Concerts/Performances

- COHEA Winter Showcase
- COHEA Spring Showcase (STEAM)
- Dates Coming Soon!









Concert Attendance Policy

- All students will receive the COHEA Music Program concert dates for the current school year as soon as they become available. There are both required and optional performance opportunities. The required events will be for a grade. Excused absences from required performances will be granted only in cases of genuine emergencies or illnesses. In these cases, the director will need to be notified no later than 24 hours by a parent or guardian. A student with an excused absence or a Covid-19 related quarantine or extended illness will be allowed to record a makeup performance or will be given an alternative assignment in order to receive a grade. Failure to attend a concert, sectional, mandatory performance, or mandatory rehearsal will result in a zero for a grade. "I did not have a ride" is NOT an excuse. If you have an unexcused absence for a performance, you will receive a Z for that performance grade.
- Regarding conflicts with athletics: The COHEA music program fully supports the school's athletic program. While the fine arts and
 athletic department coordinate dates so that students do not have conflicts with scheduling, conflicts will still arise due to
 rescheduling of athletic events or other factors. Band, Orchestra, and Choir students that sign the COHEA Music Contract stating
 that both student and parent have read this syllabus are agreeing to the terms that a graded performance takes precedence over
 an athletic event, however exceptions can be made by School Administration where an alternative assignment can be provided by
 the teacher to make up the grade.
- Please mark these dates on your personal calendars and let me know as soon as possible of any conflicts or concerns.
 Performance dates are subject to change and as much as possible advance notice will be given of any changes.

SYLLABUS CONTRACT (GOOGLE FORM)

DUE: 8/22/25

Click the link or scan the QR code and fill out with your parents. DUE for a grade by 8/22/25



https://forms.gle/10MiF2F krAE7kZ4i6

